

Weaving Art into Words

The 11th
**Art
Writer
Award**
for High School
Students

第11回
高校生アトライター大賞



*The Art Writer Award for High School Students is an essay contest on art.
It allows students to develop the ability to convey their ideas and think about art in their own words.
The 11th Art Writer Award spans two years: English essays in 2024, Japanese essays in 2025.*

Essays in Japanese

Write your thoughts on art in Japanese within 2000 characters.

Topic Themes

Creative Experience / Work Research / Artistic Support

Application Deadline

Wednesday, October 15, 2025

How to Apply

Submit your essay through the official website.
<https://www.geijutsu.tsukuba.ac.jp/~awa/>



The 11th Art Writer Award for High School Students

Essays in Japanese

Write your thoughts on art in Japanese within 2000 characters.

Topic Themes

Creative Experience

Write about your experience of creating art works.

Work Research

Write about the work created by a professional artist/s.

Artistic Support

Write about an interaction between art and people.

You may write an essay that spans more than one topic.

Application Deadline: Wednesday, October 15, 2025

Announcement of Results: March, 2026 (online)

Awards

Grand Prize – 3 entries / Award for Excellence – 17 entries / Winning Entries – 30 entries / School Prize

Rules

Applicants must be high school students or students attending a public institution equivalent to an upper secondary school (in Japan, mostly ages ranging from 15 to 18 years old) at the time of the application.

The essay must be within 2000 characters in Japanese and written by the individual.

Images and the list of reference materials are not included in the character or word count.

Please give each essay a title.

You may think and write logically about the topic like a short thesis.

You may talk about your personal feelings as you might when reminiscing.

You may also focus on reporting a topic as would a journalist.

Although “Art” will be assumed to describe visual arts focused on art and design, the essay writer is free to define art according to his or her own view.

Organizations

Hosted by the School of Art and Design, University of Tsukuba

Endorsed by InSEA (International Society for Education Through Art)

Cooperated by Turner Color Inc.

Directed by the Art Environment Support in the University of Tsukuba

Contact

Selection Committee of the Art Writer Award for High School Students

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Procedures for Applying



[0] Visit the Art Writer Award for High School Students website

Get information about the award, review the awarded essays, and consider what you will write about.

<https://www.geijutsu.tsukuba.ac.jp/~awa/>

[1] Write your original essay

Find a theme, research it, record it, and think about it.

Write your thoughts on art in Japanese within 2000 characters.

Please review what you have written and seek advice from friends and teachers to improve it.

[2] Start Submission

Once you have completed your essay, open the “**Application Guide**” page of our website.

Read the instructions carefully and click “**Go to Application Form**” on the page.

[3] Fill in the applicant information

You can save your answers anytime by clicking the “**Save**” button at the bottom right of the page.

[4] Fill in the title and main text of your essay.

We recommend pasting text written in other applications into the textbox.

Subheadings should be placed in [] to distinguish them from sentences.

When quoting someone else’s words or ideas from books, the internet, or other sources, please enclose the quotation in quotation marks and provide the author’s information in the text, as shown below:

Example: 「Quoted sentences」 (Author’s last name, year of publication, page number)

詩人の蒼井幸雄は「空ほど私の心の色を映すものはない」（蒼井、2001、p.5）と書いた。

[5] Upload image files you want to include in your essay.

Up to 5 images can be uploaded.

Give the image a file name from “図 1” to “図5”.

Write a caption for the uploaded Figures.

The caption should include the title of the work, a description, and the source (i.e., where the image was obtained from).

Example 1: Artwork by an artist cited from a website

Artist’s name, Title of the work, materials and techniques, dimensions, year of production (Website name, date accessed, URL)

図1 草間彌生「一億光年の星屑」、キャンバスにアクリル、194×390cm、1989年（東京都現代美術館、2025年6月30日アクセス、<https://mot-collection-search.jp/shiryo/3872/>）

Example 2: Artwork by an artist cited from a book

Artist’s name, Title of the work, materials and techniques, dimensions, year of production (Author of the book, Title of the book, publisher, year of publication, page number)

図2 安藤忠雄「ヴァレーギャラリー／直島」、鉄筋コンクリート造、95.98平方メートル（建築面積）、2018-20（安藤忠雄『安藤忠雄の建築5』TOTO出版、2022、pp.362-363）

Example 3: Your artwork

Artist’s name, Title of the work, materials and techniques, dimensions, year of production, photographer’s name

図3 筑波彌生「無題」、ミクストメディア、100×100×100cm、2021年、著者撮影

[6] List of references:

Please list the source of any quoted or referenced text (books, websites, etc.).

Example 1: From a book

Author of the book, Title of the book, publisher, year of publication

川内有緒『目の見えない白鳥さんとアートを見に行く』集英社インターナショナル、2021年

Example 2: From a magazine article

Author's name, Title of the Article, Name of the magazine, volume and issue, year of publication, page numbers

清水哲朗「ポスト・ポップ時代のポップアートの可能性とMr. DOBの変容の関係」『美術手帖』51巻770号、1999年、pp.104-141

Example 3: From a website

Author's name, Title of the Article, Website name, date accessed, URL

筑波大学芸術専門学群「芸術専門学群の歴史」筑波大学芸術サイト、2025年9月1日アクセス、
<https://www.geijutsu.tsukuba.ac.jp>

[7] Questions

Please answer the questions to improve our contest.

[8] Submission

After entering all the required information, click the "Save" button. Review your entries for accuracy, and then click the "Submit" button.

All entered data will be displayed on the confirmation page. You can print or save the information for your records.

You will receive a confirmation email once your submission is complete.

This email serves as official confirmation of your participation in the contest.

Notes on Personal Information

Information submitted through the online application form will be encrypted and safely stored.

Any personal information submitted will be strictly managed and controlled and will only be used for this contest and research for its development.

The University of Tsukuba's School of Art and Design will hold the copyright of all submitted essays.

The University of Tsukuba may publicize essays as published material or over the internet.

Note that if the contest host decides to display a submitted essay publicly, the work may be presented with images removed for copyright reasons.