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筑波大学芸術賞

Art and Design Works Grand Prize for Outstanding Achievement in the Master's Program in Art

| 鈴木 健拓 | 野に還る | 洋画 |
|-----------------|--------------------|------------------------|
| SUZUKI Takehiro | Return to the wild | Western-style Painting |

茗溪会賞

Alumni Association's Prize for Outstanding Achievement in the Master's Program in Art

| 大久保 智子 | moire 2412 | 構成 |
|--------------|------------|------------------------|
| OKUBO Satoko | | Art and Design Science |

芸術学学位プログラム優秀作品賞

Award for Excellent Achievement in the Master's Program in Art

| 久野 龍之介 | 採録 | 版画 |
|------------------|---|-----------------------------|
| KUNO Ryunosuke | Recording | Printmaking |
| 野一色 優美 | 皆苦ノ祈リ | 日本画 |
| NOISHIKI Yumi | Prayer from suffering | Japanese-style Painting |
| 瀬島 那月 | スケリグ | 彫塑 |
| SEJIMA Natsuki | skellig | Sculpture |
| 趙 素雅 | 臨 楼蘭残紙 | 書 |
| ZHAO Suya | A Work Modeled on Paper Fragments from Loulan | Sho-Calligraphy |
| | 臨 石山切伊勢集二種 | |
| | A Work Modeled on Ishiyamagire, Iseshu | |
| | 墨子 兼愛 | |
| | 'Universal Love' by the Mozi | |
| ーーーーー チャン ジャン | Kasakasa | 総合造形 |
| CHANG Jiang | | Plastic Art and Mixed Media |
| 永井 優里 | skin99.5 | 工芸 |
| NAGAI Yuri | | Crafts |
| 謝寅 | 樹語 | ビジュアルデザイン |
| XIE Yin | whisper of trees | Visual Communication Design |

論文の部 **Academic Papers**

筑波大学芸術賞

Grand Prize for Outstanding Achievement in the Master's Program in Art

| 里村 亜呼 | 造形活動における保護者と子どものかかわりの実態とかかわりを促進す | 芸術支援 |
|--------------|---|-------------------------|
| SATOMURA Ako | る支援ツールの開発 | Art Environment Support |
| | Understanding and Enhancing Parent-Child Interaction in Art Activities through the Development of Support Tools | |

Alumni Association's Prize for Outstanding Achievement in the Master's Program in Art

※本年度掲載なし

芸術学学位プログラム優秀論文賞

Award for Excellent Achievement in the Master's Program in Art

| 波村 桜子 | マックス・エルンスト研究―《蝶を狩る 33 人の少女》を中心に― | 美術史 |
|--------------------------|---|--------------------------------|
| HAMURA Sakurako | Max Ernst in Huismes: <i>33 fillettes chassant les papillons</i> and His Art in the Late 1950s | Art History |
| ガドム リンダ GADHOUM Linda | 農家民宿を通じた文化遺産と地域アイデンティティ —GIAHS 認定地である阿蘇とジェバの事例研究— Cultural Heritage and region's Identity through Farmer's Guest Houses — Case study of GIAHS-recognized locations of Aso and Djebba — | 環境デザイン Environmental Design |