

TSUKUBA × INTERNATIONAL
University Student Art Project

CAIR2021

Open Studio

Mon

2.8 ▶ 2.22.2021

Mon

Exhibition PlanA

Mon

3.15 ▶ 3.19.2021

Fri

PlanB

Mon

3.1 ▶ 3.24.2021

Wed

Campus Artist in Residence 2021 Theme

correlate ▶ The details are on the back.

2021
CAIR

CAIR (Campus Artist in Residence) is an artist in residence programme that has been held each February since 2019 in the University of Tsukuba, Japan. It has provided opportunities for student artists from across the globe and the University of Tsukuba to gain the new ways of expression/thinking/perceiving through producing art and exhibiting it while enriching their interaction. This year, CAIR 2021 is going to be conducted online for the first time to overcome the difficult situation in which all people around the world are forced to keep away from others. Various programmes have been planned based on the theme 'correlate' and centred around art making through collaboration between artist buddies from all over the world and students from the University of Tsukuba. Would you like to participate in a place where people come together and communicate with each other through art beyond distances and spaces?

Programmes

1. Open Studio 〈Schedule〉 Mon 8/2/2021 – Mon 22/2/2021

The scenes include 10 collaborations by student artists and will be showcased online. Twitter and Instagram will be updated every day; short films will be available on the YouTube CAIR 2021 channel. Check them out!

2. Exhibition

Art works that are produced during open studio will be exhibited. Currently, two different schedules and displays are planned to correspond to unpredictable circumstances. Please make sure to tune in to the decided plan which will be announced on the CAIR website and SNS. How to access the virtual gallery is also shown at the same time.

Exhibition Plan A

〈Schedule〉 Mon 15/3/2021 – Fri 19/3/2021

〈Venue〉 Laboratory of Advanced Research D Gallery, University of Tsukuba (9:00-17:00)
Virtual Gallery

Only students and staffs at the University of Tsukuba will be able to enter the physical gallery so as to minimise the spread of infection. The virtual gallery is accessible to everyone.

Exhibition Plan B

〈Schedule〉 Mon 1/3/2021 – Wed 24/3/2021

〈Venue〉 Virtual Gallery

Only the virtual gallery will showcase the artwork in case the physical gallery needs to be closed.

3. Special Programmes

Opening Reception & Artist Talk

In the online reception, student artists in Japan and international will be talking about their art and the making process.

〈Date〉 Exhibition Plan A : Sun 14/3/2021 16:00-18:00 [Zoom\[Live\]](#)
Exhibition Plan B : Sun 28/2/2021 16:00-18:00 [Zoom\[Live\]](#)

'Pre-Residence Talk' — Yuto Toda × Chelsea Coon

Discussion on our own art work that produced so far!

〈Date〉 Mon 1/2/2021 [Youtube\[On-demand\]](#)

'Nature:Culture' — Asuka Nakatake × Zen Teh

A cross-cultural session on perception of nature, culture, and how it shapes our relationships with nature.

〈Date〉 Sun 21/2/2021 15:00-16:00 [Zoom\[Live\]](#)

'Inhale – Exhale: Narratives upon a Mask' [Workshop]

— Aoi Yamashita × Rose Robson

A mask becomes an art!? Let's think about 'body' and 'nature' while making art with a mask.

〈Date〉 Mon 15/2/2021 20:00-21:00 [Zoom\[Live\]](#)

'What do you see?' — Ryosuke Owaki × Sasha Rotts

We will create a film that shows how to make art by editing photos and short movies taken during the residency.

〈Date〉 Tue 16/2/2021 - Mon 22/2/2021 [Youtube\[On-demand\]](#)

'Cross-cultural Gallery talk' — Akira Swada × Tuğba Yavuz

Talking about appeals of art work in a unique cross-cultural exchanging way used not only language but also illustrations and videos.

〈Date〉 Wed 10/2/2021 [Youtube\[On-demand\]](#)

Artists

School of Art and Design, University of Tsukuba

Aoi Yamashita
Programme in Fine Art

Yuto Toda
Programme in Fine Art

Ryosuke Owaki
Programme in Communication Art and Design

Asuka Nakatake
Western-style Painting

Akira Sawada
Plastic Arts and Mixed Media

International

Rose Robson
University College London (UNITED KINGDOM)

Chelsea Coon
The University of Melbourne (AUSTRALIA)

Sasha Rotts
University of The Arts Helsinki (FINLAND)

Zen Teh
Nanyang Technological University (SINGAPORE)

Tuğba Yavuz
Anadolu University (TURKEY)

Related Events

These events are presented specially for CAIR2021 by some university teachers from among the foreign universities participating.

1. Exhibition 'Andy Ash: Recent Films'

〈Artist〉 Andy Ash (University College London)

〈Schedule〉 Mon 15/2/2021 – Fri 19/2/2021 〈Venue〉 T+ Gallery, University of Tsukuba

2. Online Seminars 'Three Artists Perspectives on Contemporary Australian Art'

Short Lecture

〈Date〉 Mon 8/2/2021 – [Youtube\[On-demand\]](#)

〈Speaker〉 Brad Buckley (Professor, The University of Melbourne)
Justene Williams (Artist, Griffith University)
Djon Mundin OAM (Aboriginal curator and artist)

Q&A Session

〈Date〉 Thu 11/2/2021 16:00-18:00 [Zoom\[Live\]](#)

All the schedule are shown in Japan Standard Time

Planning/Management: CAIR 2021 Working Team (Director: Dr Kanae Minowa)

Host: Faculty of Art and Design, University of Tsukuba, Japan

Contact: campus.air2021@gmail.com

Twitter: @CAIR_2019

Instagram: cair2021

YouTube: CAIR2021 in Tsukuba

Visit CAIR website to register the zoom events.

CAIR Website ▶

